



SOCIAL GATHERING (see page 65).

THE OFFICIAL ORGAN OF THE
Library Assistants' Association.

Edited by
H. TAPLEY SOPER,
 Public Library, Stoke Newington, N.

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N.B.—See also "Greater London," by E. Walford, M.A., F.S.A. (page 360): "Methods of Social Reform," by Prof. W. Stanley Jevons, M.A., F.R.S., LL.D.; "Public Libraries," by T. Greenwood, F.R.G.S.; &c., &c.

[†] As a matter of fact it will be found in about nine-tenths of the Libraries using Indicators Over 350 Institutions are now using it.

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The Library Assistant:

The Official Organ of the Library Assistants' Association.

No. 51.

MARCH, 1902.

Published Monthly

THE LIBRARY ASSISTANTS' ASSOCIATION.

FOUNDED 1895. SEVENTH SESSION. YEAR 1901-1902.

Members are requested to read carefully the announcements appearing on this and the following pages, as no further intimation of meetings and other arrangements may be expected.

MARCH MEETING.

The next Meeting of this Association will be held at Woolwich Public Library on Wednesday, March 19th, at 7.30 p.m., by kind invitation of Mr. H. BOND, the Borough Librarian.

A paper on "South African Librarianship," from the pen of our Colonial colleague, Mr. B. L. DYER, of Kimberley, S.A., should insure a large attendance. Ladies and Library Assistants *not* members of the L.A.A. are cordially invited.

Refreshments will be provided.

Note.—At this meeting the vacancy on the Committee caused by the resignation of Mr. Macdougall (West Ham) will be filled.

Stations—South Woolwich on the G.E.R., Woolwich Arsenal on the S.E.R. The Library is situated in William Street.

SOCIAL GATHERING.

The Annual Social Gathering of members and friends will take place at St. Bride's Institute, Bride Lane, Ludgate Circus, E.C., on Wednesday, **March 5th (not March 25th, as announced last month)**, at 7.30 p.m. *sharp*.

The evening's entertainment will consist of a concert and dance.

It is hoped that members will keep this date open and attend with as many friends as possible, ladies being especially welcome.

Admission will be by programme, to be obtained at the Hall on the evening.

FEBRUARY MEETING.

The fifth meeting of the session, was, by permission of the Libraries' Committee of the Borough of Southwark, held at the Newington Public Library on February 26th.

The members were received by Mr. R. W. Mould, F.S.A., Scot., the Librarian, and were introduced to the Chairman of the Committee, Mr. Councillor Bryan, M.A., who had very kindly offered to conduct the Members over Browning Hall, now used as a Working Men's Club, but formerly an Independent Chapel.

This feature of the programme proved very interesting, and more particularly because it came as a surprise to most of those present.

Mr. Bryan explained that the Hall, the shell of which comprised part of a chapel built about 1790, derived its name from the connection of the Browning family with the district. Robert Browning, the father of the poet, married a Sarah Ann Wiedeman, who was a member of the congregation. The father of the poet lived at that time in Camberwell where, in 1812, the poet was born. In his early days Browning was a constant attendant at the chapel, and it would prove interesting to compare the influence of the teachings of the minister of that time on the writings of the poet. The Rev. Mr. Clayton held the pastorate in Browning's time, and it is recorded that he once publicly rebuked the poet from the pulpit for laughing and playing with his sister during the sermon. Southwark is naturally very proud of this and other notable literary connections. In the case of Browning, the Registers of the Parish proving these connections are still extant, but they nearly shared the fate of many similar registers, and were only rescued at the last moment by Mr. Bryan from a heap of rubbish which was about to be carted away. These were examined by the members present with considerable interest.

David Livingstone, the explorer, who at one time lived at Aldersgate, married the daughter of Dr. Moffat, who was connected with Browning Hall, and in the person of Captain James Wilson they had a churchwarden who in his early years boasted of his infidelity and his record as a pirate. He was reclaimed in middle life by the influence of the chapel, and acted as Hon. Captain of the ship which took the first missionaries, sent out by the London Missionary Society, to the South Sea Islands.

The members also visited the Public Baths, the largest of which is used in the winter by the Libraries' Committee for a series of lectures, which is a special feature of Mr. Mould's scheme.

Returning to the Library they partook of refreshments

generously provided by Mr. Mould, and afterwards adjourned to the spacious and comfortable Reference Library to listen to his excellent paper entitled *Our Work*. This proved a veritable well of information on Librarianship, and particularly of the departures made at Newington in order to thoroughly adapt the Library to the needs of the locality. We have obtained permission from Mr. Mould to publish a synopsis of his paper in an early issue for the benefit of our provincial members.

An interesting evening closed with a vote of thanks, proposed by Mr. Soper and seconded by Mr. Chambers, to Mr. Mould for his kindness and for his useful paper, and to Mr. Councillor Bryan for presiding, proposed by Mr. Rees and seconded by Mr. Percy Wood.

Mr. Councillor Bryan in replying said that he had learnt many interesting and surprising facts concerning the work of a Librarian and his Assistants during the time he had been Chairman of the Committee, particularly from their able and energetic Librarian concerning the styles of catalogues, classification and other details, which he had never associated with the work of a Librarian. He thought it was little short of disgraceful that the men who had charge of the storehouse of knowledge and introduced to the public the thoughts of the great authors of all ages are not paid higher salaries than is paid to the men who collect the rubbish from the roads. He promised that when an opportunity presented itself he would do his best to alter this unsatisfactory state of affairs.

There were about forty members present.

H.T.S.

N.W. BRANCH—MARCH MEETING.

The next meeting will be held in the Central Library, Union Street, Oldham, on Wednesday, March 19th, at 7.45 p.m., when a paper will be read by Mr. C. Owen, Librarian in charge of the North-Moor Branch, entitled "The Free Library: the Working-man's University."

A short discussion will take place prior to the above on "The Notification of Diseases." Members intending to be present are requested to bring forms, used for such purposes, for distribution.

As the Spring Exhibition of Pictures is now open, members and their friends wishing to take this opportunity of visiting the same can travel from Manchester (Victoria) by any of the trains the times of which are given below.

TRAINS OUT.					RETURN.					
Manchester.					Oldham.					
(Vict.)	dept.	6.8	6.27	6.50	7.15	(Cenl.)	dept.	9.33	9.37	10.12
Oldham.					Manchester.					
(Cenl.)	arr.	6.34	6.53	7.16	7.39	(Vict.)	arr.	9.55	10.8	10.34

EDITORIAL.

THE LIBRARY ASSOCIATION CLASSES.

We notice with extreme satisfaction the alterations respecting the examinations which the Library Association announce in connection with the classes in Cataloguing and Classification which commenced last week. Soon after the end of the classes, we are informed, the official examination of the Library Association will be held. There will be no usual class examination, but all students will be expected to present themselves at the official examination in Section 2—Cataloguing, Classification, and Shelf Arrangement. This is a far more satisfactory arrangement than that previously in vogue. Under the old order successful students were not granted a certificate, but had to fall back upon the list of successful candidates published in *The Library Association Record* when occasions arose for them to prove that they had been through this important test of their abilities.

Of course we take it for granted that the Association will grant Provisional Certificates for each subject, and that when a student possesses a certain number of Provisional Certificates he will be entitled to the Associations' Professional Certificate.

This plan of holding examinations for Library Assistants has been strenuously advocated by this Association since its inception, and is regarded as a direct outcome of a communication which the Committee addressed to the Education Committee of the Library Association nearly twelve months ago, in which this plan, amongst other suggestions was embodied. We have received no official communication to this effect, but feel sure that our surmise is correct, and in order to show our appreciation it is hoped that many members of the Library Assistants' Association will endeavour to attend these classes, which are organized principally for their benefit, after a deal of hard work by the Library Association's Education Committee and its indefatigable Hon. Secretary, Mr. Henry D. Roberts. The subjects are two of the most useful and practical which could be dealt with, and it is doubtful if men more capable than Mr. Quinn and Mr. Barrett, both Public Librarians of many years experience, could be found to deal with these subjects from a Public Library Assistant's point of view.

The only thing which we regret is that these classes were not established on this sound basis when they were started some four or five years ago. If this had been done it would have saved the time of a number of students who will now have to go over the same ground again in order to gain a certificate. To many, for various reasons, this is impossible, some are not now

able to give the time, while others have been transferred from London,—two, at least, whom we remember as successful students being as far off as South Africa, while others are two or three hundred miles away in the provinces.

TITLES OF HONOUR IN CATALOGUES.

By P. EVANS LEWIN.

Carlyle had a supreme contempt for titles of honour. "Sartor Resartus" is a scathing satire on such "dry-as-dust" vanities. Yet it is the lot of the cataloguer, fortunate or unfortunate according to the constitution of his mind, to have to record the names of men (not their deeds) in the most useful form. He is bound down by certain "rules" which often clash one with the other, and contain little to guide him in the matter of titles. Sovereign princes, princes of the blood, pontiffs, saints, etc., are entered under the Christian name; but the question at once arises "what is a sovereign prince?" or "who is royal?" It is the purpose of this paper to answer some of these questions.

English titles are simple enough. We have our dukes, marquesses, earls, viscounts, barons, baronets, and knights. There is often, however, some confusion between baron and baronet. The former is entitled to be called Lord, and the latter, Sir. Mistakes constantly appear in the treatment of the titles of peers. Thus in a well-known catalogue Lord Macaulay appears as Macaulay, Lord T. B., the proper entry being Macaulay, T. B. Lord, as he was a peer, and not merely the son of one. It is only the sons of dukes and marquesses who are by courtesy (though only esquire by law) called Lord Thomas or Lord John, those of peers of lower grade being the Hon. Thomas or the Hon. John. Another catalogue has Brassey, Lady Annie, instead of Brassey, Annie, Lady; thus making her the daughter of a peer instead of the wife of one. And yet another has Cadogan, Adelaide Lady, instead of Cadogan, Lady Adelaide, thus making the writer, though only a peer's daughter, a peeress.

These little points are always arising. Thus many catalogues have Herbert, Lord, of Cherbury, instead of Herbert of Cherbury, Lord, giving the poet a local instead of a territorial distinction. The old Scotch feudal designations are a constant stumbling-block. Graham of Claverhouse (Viscount Dundee) is very often entered Graham, of Claverhouse. There is no need for the comma, as Graham of Claverhouse is his full name, just as is the case with Ross of Bladensburg, the "of Bladensburg" being an addition granted to the family for deeds of valour, and therefore an integral part of the name. Of course it is well understood that a man should be entered under his best known title and not

necessarily under his highest distinction. Thus no one would put Lord Bacon under Verulam, Viscount; but Sir Thomas Erskine May is often wrongly entered under Farnborough, Lord, a title he only bore for a few weeks and not known to the general public. After all it is their convenience a cataloguer should study, and by being finically correct he may detract from the usefulness of his catalogue. It is well, however, to be up-to-date in the matter of promotions. A man may receive a title and yet retain his surname, as is the case with Viscounts Goschen and Peel. It would be obviously wrong to enter them now as Goschen, G. J., and Peel, A. W.

Foreign titles are exceedingly complex and require careful attention. It is safe in many cases to ignore them altogether and stick to the surname, but this cannot always be done. In France the assumption of titles has been steadily going on. It is computed that 60,000 persons have titles, the great majority with no right whatever. Who will decide off-hand under what heading to put the following?

J. P. de *Saint Martin* d'Aglié, Marquis de Rivarol.

C. de *Besançon* de Bazoches.

Henri Gratien, comte *Bertrand*.

L. A. *Berthier*, prince de Neufchatel et de Wagram.

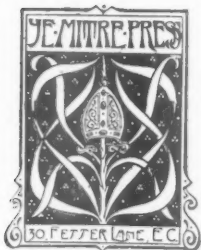
J. *Bernadotte*, prince de Ponte Corvo (Napoleon's General).

F. P. *Langlois* de Longueville.

Mme. M. de *Leprince* de Beaumont.

T. *Geoffroy* Saint Hilaire.

I have italicised the proper entry in each case. The general rule is "under the first part of a foreign double name, unless it be a Christian name," but *Geoffroy* is also a Christian name. It will be seen that sometimes the name comes first and the title last, and sometimes *vice versa*: how then, is one to decide? A reference to one of the well-known French biographical dictionaries, of which there are several in the British Museum, will settle the question. "*De Courcelle's Dictionnaire des Généreaux Français*," *Hennequin's Biographie Maritime*," "*Bayle's Dictionnaire Historique*," "*Firman-Didot's Biographie Générale*," and "*De Magny's Le Nobiliare Universel*" (an invaluable and monumental history of the noble houses of Europe, in 22 vols.) are among the best; and the "*Almanach de Gotha*" should not be overlooked. It is quite safe to ignore the titles granted by Napoleon. No one would think of looking for a book on Marshal Ney under Elchingen, duc d', prince de la Moskowa; or for one on Marshall Macdonald under Tarente, duc de. But again there are exceptions to French titles; thus, the Duke of Berwick (which may be considered a French title although the first Duke was



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an English Peer) would not go under Fitz-James, nor the Duke of Mayenne under his surname; etc. Another confusing practice is that father and son often apparently bear the same title, being, say, Comte de Saint Hilaire and Vicomte de Saint Hilaire respectively, and the book may be easily attributed to the wrong man. The particule *de*, now so universal, is often assumed unlawfully. Jean Lebrun will perhaps call himself Lebrun de Nevers. Of course, he must still remain Lebrun.

But there are two French titles which cannot be ignored, Monseigneur and Madame, the former being as well as a royal title an ecclesiastical designation, as Mgr. d'Hulst, and the latter a royal title, as Madame Elizabeth. The French titles of nobility are, in order of rank, duc, prince, comte (highest of all when born by a royal personage), vicomte, baron, and the old title, sire or seigneur (chieftain), as the Sire de Coucy.

There is nothing, however, to equal German titles. To an Englishman they are caviare, often unpronounceable, more often without apparent meaning. It is impossible to enumerate all. Some of them, in due order, are, grand duke, elector, duke, palatine, margrave, landgrave, all designating sovereign lordship, prinz (prince of blood royal), fürst (prince by creation, as Prince Bismarck), count, and baron. The von has the same meaning as in France. Palatine is a title which leads to confusion, for I have found Elizabeth, Princess Palatine, entered under Palatine.

Then there are the "ruling" titles of all nations. Cæsar, which was originally a surname, became the title of the Roman Emperors, and it is therefore correct to place C. Julius Cæsar under Cæsar, but not his successors under that name. From Cæsar we get Czar. Incidentally there are Doge, Protector, Sultan (mighty man), Statholder, Caliph (substitute), Khedive, and Emir, or Amir, the last really being the designation of all descendants of the Prophet, beggars or princes, who are entitled to wear a green turban, but not in the presence of the Sultan, who cannot claim Mahomet as an ancestor. Finally come Bey or Beg, Pasha (governor), Sheik (village chieftain), and many others.

As it is the rule to put the eldest sons of kings under their Christian names, it may be well to mention some of the chief of these titles. They are Prince of Orange, Prince of the Asturias, Duke of Brabant, Don N. of Alcantara, Duke of Sparta, Comte de Paris, Duke of Beza. Infant and Infanta are of course correct designations for a catalogue. We have at the present day the Infanta Eulalie.

This is only the fringe of the subject, but it is of interest to librarians, as in cataloguing a large reference library strange

titles crop up, and it is necessary to have some idea of their meaning so as to give them a correct entry. Selden in his "Titles of Honour" treats exhaustively of the subject, but things have changed since his day, for Dukes have become Grand Dukes, Grand Dukes Kings, and Kings Emperors. No longer is a King "Your Highness," but "Your Majesty," and if things still progress Kings will become "Your Celestial Enormity"; dukes "Your Majesty"; lesser fry "Your Highness"; baronets will be "Serenities"; and we, the commonalty, shall all become baronets at least. Then will the intelligent cataloguer rejoice.

STUDY CIRCLE.

QUESTIONS ON FEBRUARY READING.

- Senior.* 1.—State the characteristics of the work of Robert Browning.
2.—Draw up the form of an estimate for the printing of a catalogue of 60,000 entries (*annotated*).
Junior. 1.—Give an account of the life of Charles Dickens, and, so far as you can, a chronological list of his works.
2.—Compile a list of works of fiction relating to the Elizabethan Period introducing actual historical personages.

REPORT ON FEBRUARY WORK.

Literary History. The best answers in this division are those of "Alfaro" (*Senior*), "Livre" and "Pontifex" (*Junior*). The last-mentioned tie with results. The senior papers show a decline in standard compared with last month. "Othello" is weak in grammar and "Leno's" answer is disjointed.

Library Practice. The best answers were contributed by "Spero" (*Senior*) and "Livre" (*Junior*). Senior papers are of a rather perfunctory nature, the Junior papers showing far more serious attempts to adequately answer the divisional questions. "Black Ink" should have given more examples. "Mystax" gave none and thereby lost many marks. The answer by "Pontifex" was inadequate. "R. Peggio's" spelling is weak. He also errs in considering Cataloguing outside the preparatory range of Junior Assistants.

READING FOR MARCH (as last month).

Answers to be sent to Mr. G. E. Roebuck, 121, De Beauvoir Road, Kingsland, N., on or before Saturday, March 15th.

NOTE.—We regret to announce an error in the results of Mr. Macalister's competition, Junior Division. Mr. Dallimore is First-prizeman, and Mr. McKnight, Second.

NOTES AND NEWS.

Items of Interest to the Profession.—The *Editor* will be glad if readers of this Journal will forward to him any items of interest to the library world which come under their notice. Notices of the adoption of the Acts, New Features in Administration, Appointments and Vacancies, and important Donations will be especially welcome, together with copies of Publications

for notice in the "Books Received" column. Readers are also reminded that the columns of this Journal are open for the discussion of topics of interest to the profession. The only restriction being that communications should be brief and to the point, as space is an important consideration.

Resignation of the Hon. Sec. of the L.A.A.—It is with much regret that we announce the resignation of Mr. G. E. Roebuck, who has held the post of *Hon. Secretary* of the Library Assistants' Association during the last twelve months. During this time Mr. Roebuck has rendered considerable service to the L.A.A., giving especial attention to the development of the Study Circle. In tendering his resignation to the Committee Mr. Roebuck said he was sorry that he was obliged to take this course, which was due to certain alterations which had taken place at the Library with which he is connected, and which had not left him sufficiently free on Wednesdays to carry out the duties in connection with the Association. Under these circumstances the Committee was reluctantly compelled to accept his resignation, and passed a resolution thanking him for the able manner in which he had performed the duties during his term of office.

Mr. Radcliffe, of the East Ham Public Library, has kindly undertaken to fill the vacancy until the next election of officers and committee.

Library Journals.—This form of communication between Librarian and Readers is deservedly becoming more popular than ever. We have before us specimens from Chorley, Finsbury, and Willesden Green. The first mentioned contains an interesting little article on *Ancient Crosses of the Leyland Hundred* with an illustration, *Topical Lists* of books in the Library on *Richard I., St. Francis of Assisi, Louis IX, Thomas Wentworth, Earl of Stafford, Milton, and Cromwell*, illustrating a series of Lectures organized by the newly-formed Chorley Lecture Society, to be given by Mr. G. C. Henderson, M.A., of Balliol College, Oxford, and a number of jottings. The Willesden Green issue contains a number of *Library Notes*, a classified list of *Some Notable Books of the last few years in the Library*, and quite a new feature in the form of a leaflet on the *Art of Biography*, with extracts from speeches by Mr. Asquith and Lord Rosebery bearing on the subject, together with an excellent list of *Some Great Books of Biography and Auto-Biography in the Library*. These are the most useful specimens of Library Journals which we have seen for some time. The next issue of the Willesden Green Journal will run to 2,000 copies and be distributed gratis. Both the Chorley and Willesden Green Journals are well patronized by

advertisers, which is a great consideration to Libraries with small incomes.

The Finsbury Journal consists chiefly of a classified list of recently added books of the quality of which only a Library with a large income can afford to purchase. The chief feature of this Journal being the excellent annotations. We should advise Assistants to procure a copy and study Mr. Brown's excellent specimens of this branch of cataloguing.

Aberdeen.—Mr. Carnegie has offered £6,000 for the establishment of three Reading Rooms.

Edmonton.—The Library authority for this district is evidently suffering from a bad attack of panic, and has taken the unprecedented course of stopping the circulation of books from the Lending Library, on account of a recent outbreak of Small-pox of not a particularly virulent character. This drastic course is in our opinion quite unnecessary in view of the fact that a case of infection carried through the medium of books has never been proved, and the London Medical Officers generally agree that if the usual course of notifying the Librarian of all infected houses and taking the ordinary precautions is adopted this is all that is necessary.

Edward Edwards.—The monument presented by Mr. Thomas Greenwood, who, by the way, is engaged on a detailed life of Edwards, was unveiled at Niton, Isle of Wight, by Dr. Garnett, C.B., on February 8th. A large party assembled to witness this interesting ceremony, and included a number of prominent Librarians. Dr. Garnett delivered an interesting panegyric, in which he pointed out how eminently useful had been the life of Edwards.

Fulham.—The Public Libraries Committee has recently been the recipient of two most valuable and interesting donations. Mr. Charles J. Feret, the author of *Fulham old and new* has presented the entire manuscript of his work to the Libraries. His book was published in three volumes sm. fo., and contains a vast store of information, of much value both from historical and antiquarian points of view, upon Fulham, its streets, churches, buildings, antiquities, the Bishop of London's Palace, etc., etc., and is embellished with many illustrations. It is quite in the front rank of local histories, and represents the work of many years. About one third only of the matter collected by Mr. Feret was published, and as the whole is contained in the manuscript, the value of the gift may be readily appreciated.

Mr. W. Hayes Fisher, M.P. for Fulham, has also made a most valuable donation. The collection consisting of about 2,000 prints, photographs, maps, drawings, etc., made by Mr. Feret for

the purpose of illustrating his book, *Fulham old and new*, was purchased by Mr. Fisher for presentation to these Libraries.

Greenwich.—We understand that the question of the adoption of the Public Libraries Acts is to be considered at an early date by the Council.

Mr. Thomas Greenwood.—The issue of *Great Thoughts* for February 8th, contains an article by Mr. F. M. Holmes on "The growth of Municipal Libraries," with an appreciation and portrait of Mr. Greenwood.

London County Council.—A library for the use of members has been established at the County Hall.

Southwark.—The Council has decided to erect seats at St. George-the-Martyr Library, and on the adjoining vacant land, to be let for the purpose of viewing the Coronation procession, the object being to raise sufficient funds to erect another Library.

Stepney.—The Council has decided by a majority of 16 not to adopt the Museums and Gymnasiums Act. The Libraries Committee is paying special attention to the details of a scheme for the supply of books in Braille type for the blind, which is to be carried out in conjunction with the British and Foreign Blind Association, who hope in time to extend it to other parts of the Metropolis.

Stoke Newington.—Owing to the falling off in the issue of books from the Lending Department, caused by the Small-pox scare, the Libraries' Committee has issued a circular assuring the public that no danger of infection is to be feared from the circulation of books. The Librarian receives notice of every case of infectious disease occurring in the Borough, and in houses where borrowers reside the books are collected by the Sanitary Authority and thoroughly disinfected. In all cases of Small-pox the books are destroyed.

Wolverhampton.—The *Municipal Journal*, Feb. 8th, contains an account of the opening of the New Library with an illustration.

BOOKS, &c., RECEIVED.

Chorley Library Journal: a quarterly magazine, V. 1., No. 6, *illus.* Ed. by Edward Mc Knight.

Finsbury Public Libraries' Quarterly Guide for Readers, V. 9, No. 31.

Walthamstow Public Library Report, 1900-1901.

Willesden Green Public Library Quarterly Record and Guide for Readers, New Series, V. 1, No. 4, *Ed.* by the Librarian (Frank E. Chennell.)

NEW MEMBERS.

Senior. HAWKINS, W. G., Public Library, Fulham; HOBSON, Alfred, Reference Library, Peel Park, Salford; SEIDEL, F. L., Public Library, Willesden Green; SMITH, J. H., Reference Library, Peel Park, Salford.

Junior. BARNFIELD, Thomas, Public Library, Irlam O' the Heights, Salford; ELLISON, J. B., Institute of Science, Art & Literature, Leeds; GARNER, E. W., Public Library, Boro' Road, S.E.; KERSHAW, James, Public Library, Weaste, Salford; SHAW, John, H., Public Library, Bury; WADSWORTH, A., Reference Library, Peel Park, Salford.

APPOINTMENTS AND CHANGES.

BARNES, W., Senior Assistant, Battersea, to be Sub-Librarian in charge of the Lee Branch of the Lewisham Public Libraries.

BLAKEY, ARTHUR, Junior Assistant Bermondsey Central Library to be 2nd Assistant St. Olave Branch Library.

DAVIDSON, CHARLES, Junior Assistant Rotherhithe Branch of the Bermondsey Libraries to be 1st Assistant St. Olave Branch Library.

DICKSON, J. G., late of Aberdeen, to be Librarian of Beaconsfield, S.A.

GARDINER, WILLIAM, Junior Assistant Bermondsey Central Library to be Junior Assistant Rotherhithe Branch Library.

GILL, A. K., Assistant Librarian, Northampton, to be Librarian of the St. Olave Branch of the Bermondsey Libraries.

The following were the selected candidates for the Lewisham appointment, viz: Messrs. Barnes (Battersea), *Chambers (Woolwich), *Faraday (Hornsey), *Mc Dougall (West Ham), *Vellenoweth (Minet), *Young (Leyton). Mr. Chambers withdrew.

A new feature about this appointment was the fact that the selected candidates had to undergo a very careful medical examination at the hands of the Medical Officer of Health for the district before being interviewed by the Committee. They all passed!

The first selection for the Bermondsey appointment consisted of Messrs. Barnes (Battersea), *Chambers (Woolwich), Cousins (Wandsworth), *Fletcher (Ashton-under-Lyne), Gill (Northampton), *Montgomery (Bootle), *Soper (Stoke Newington), *Young (Leyton). Mr. Barnes withdrew and the Committee selected the following, viz:—Messrs. Gill, *Montgomery, and *Soper to appear before the Council.

Members of the Library Assistants' Association.

APPOINTMENTS VACANT.

[**Notice to Library Authorities.**—We shall be pleased to publish under this heading, free of charge, particulars of vacancies if full details are sent to the Editor on or before the 28th of each month.]

NOTICES.

All matter for the April number should reach the *Hon. Editor* on or before 20th March.

All other communications should be addressed to the *Hon. Secretary*, (*pro. tem.*), MR. J. RADCLIFFE, Public Library, East Ham, E.



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Treatise on the Ceramic Industries, 21s.
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Re-Issue of Chemical Essays of C. W. Scheele, 5s.
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Analysis of Resins, 7s. 6d.
Workshop Wrinkles for Decorators, etc., 2s. 6d.
Dyeing of Cotton Fabrics, 7s. 6d.
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Painting on Glass and Porcelain, 10s. 6d.
Colour Printing of Carpet Yarns, 7s. 6d.
Hints to Plumbers, 7s. 6d.
Principles of Hot Water Supply, 7s. 6d.
Drying Oils, Boiled Oil and Solid and Liquid Driers, 12/6.
Technology of Petroleum, 21s.
Dictionary of Chemicals and Raw Materials used in the Manufacture of Paints, Colours, Varnishes and Allied Preparations, 7/6.
Bone Products and Manures, 7/6.
Practical X Ray Work, 10s. 6d.
Drying by means of Air and Steam, 5s.

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THE LIBRARY ASSOCIATION.

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INFORMATION RELATING TO THE OFFICIAL EXAMINATIONS.

This department of the work of the Association is entrusted to the Education Committee.

There is no Preliminary Examination, but all Candidates for the Professional Examination must have been engaged in practical library work during the three years previous to their attending any Examination. The Council however, through the Education Committee, reserve to themselves the right to suspend this regulation at their discretion. Candidates should also be able to give satisfactory evidence of good general education.

The Examination consists of three sections:—

- (1) Bibliography and Literary History.
- (2) Cataloguing, Classification, and Shelf Arrangement.
- (3) Library Management.

Each section (or in case of section 1, parts of a section) may be taken separately, and certificates *pro tanto* are granted. Handwriting, spelling, and English composition are taken in to consideration by the Examiners.

The special object of the Examination as a test of the practical competence of a candidate is held in view by the Examiners in setting the questions. Certain text-books and works of reference are recommended by the Committee, but the candidate must bear in mind that he is not examined on special works, and that no study of text-books is of value unless accompanied by a knowledge of books and methods, such as can best be acquired by actual experience in a Library.

In addition to the text-books named, candidates will find a mass of valuable information in "The Library," "The Library Association Record," "The Library Journal," the various official publications of the Library Association, and other professional journals.

An entrance fee of 10s. is payable by candidates, but this may, at the discretion of the Education Committee, be returned to those who sit through the Examination, or portion thereof, for which they enter themselves.

It is proposed to hold the next examinations at the end of May, 1902, and in January, 1903.

SYLLABUS.

I. BIBLIOGRAPHY AND LITERARY HISTORY.

(a) *Bibliography*. Besides the practical knowledge obtained in his own library, the candidate must show a fair knowledge of the matter dealt with in Horne's *Introduction to Bibliography*, and the bibliographical articles in the *Encyclopædia Britannica*. He must have some acquaintance with the history of printing and the leading bibliographical works of reference, and must know the Latin names of the towns most frequently found in imprints.

(b) *Literary History*, especially of the last hundred years. Two literatures to be taken, one being English.

Each candidate must show that he has a thorough knowledge of the subjects in which he presents himself, including an acquaintance with the editions and forms in which the works of leading writers have been published, and of the literature that has grown up around those works.

NOTE.—Candidates in this section may present themselves for examination in divisions (a) and (b) at different times, should they prefer to do so, and are also at liberty to take the two sections of (b) in the same manner.

Text-Books recommended.

In Bibliography:—

Encyclopædia Britannica (Bibliographical articles)
Graesse's *Orbis Latinus* [Latin names of modern towns]
(Dresden, 4s. 6d.)

Horne's *Introduction to Bibliography*, vol. i.

In American Literary History:—

Wendell's *Literary history of America* (Unwin, 16s.)

In English Literary History:—

Brooke's *Primer of English Literature* (Macmillan, 1s.)
Gosse's *Modern English Literature* (Heinemann, 6s.)
Minto's *English Prose Literature* (Blackwood, 7s. 6d.)
Saintsbury's *Elizabethan Literature* (Macmillan, 7s. 6d.)
Saintsbury's *Nineteenth Century Literature* (Macmillan, 7s. 6d.)
Saintsbury's *Short history of English Literature* (Macmillan, 8s. 6d.)

In French Literary History:—

Dowden's *French Literature* (Heinemann, 6s.)
Saintsbury's *Short history of French Literature* (Clarendon Press, 10s. 6d.)

In German Literary History:—

Scherer's *History of German Literature*, 2 vols. (Clarendon Press, 21s.)

In Greek Literary History:—

Murray's *Ancient Greek Literature* (Heinemann, 6s.)

In Italian Literary History:—

Garnett's *Italian Literature* (Heinemann, 6s.)

In Latin Literary History:—

Mackail's *Latin Literature* (Murray, 3s. 6d.)

In Spanish Literary History:—

Kelly's Spanish Literature (Heinemann, 6s.)

General Literary History:—

Adams' Manual of Historical Literature (Low, 12s. 6d.)

Hallam's Literature of Europe (Ward & Lock, 5s.)

Reference-books recommended.

Baker's Descriptive guide to the best English Fiction
(Sonnenschein, 7s. 6d.)

British Museum Catalogue of Bibliographies.

Campbell's Theory of National and International
Bibliography (Library Supply Co., 10s. 6d. net)

Chambers's Cyclopædia of English Literature, 3 vols.
(Chambers, 31s. 6d.)

Cotton's Typographical Gazetteer (Clarendon Press, 25s.)

Hales's Handbooks of English Literature, 9 vols. (Bell,
3s. 6d. each)

Plomer's Short history of English Printing, 1476-1898
(Paul, 10s. 6d. net)

Richardson's American Literature (Putnam's Sons,
12s. 6d.)

Sonnenschein's Best Books, and Supplement (about 25s.)

II. CATALOGUING, CLASSIFICATION, AND SHELF ARRANGEMENT.

The candidate must be able to catalogue and classify a number of books in at least two languages (one of which must be Latin) besides English. He must be familiar with leading systems of cataloguing and the best printed catalogues produced in English-speaking countries, theories and schemes of classification, size-notation, shelf-registers, mechanical methods used in cataloguing, &c.

Text-books recommended.

In Cataloguing:—

Brown's Mechanical methods of displaying Catalogues and
Indexes (*Library*, vol. 6, pp. 45-66.)

Cutter's Rules for a Dictionary Catalogue (U. S. Bureau
of Education, *Gratis*)

Linderfeldt's Eclectic Card Catalog Rules (Library Bu-
reau 5s.)

Quinn's Manual of Library Cataloguing (Library Supply
Co., 5s. net)

In Classification and Shelf Arrangement:—

Brown's Manual of Library Classification and Shelf
Arrangement (Library Supply Co., 4s. net)

Reference-books recommended.

Cutter's Expansive Classification—first six classifications
and local list (Library Bureau, 25s.)

Dewey's Decimal Classification (Library Bureau, 25s.)

Edwards' Memoirs of Libraries, vol. ii.

Jevons' Principles of Science—Chapter on Classification
(Macmillan, 12s. 6d.)

III. LIBRARY MANAGEMENT.

This section of the Examination will be a test of the candidate's experience and his skill and readiness in dealing with the various practical problems which may come before him; except as covered by section 2. The chief subjects may be thus arranged:—*Public Libraries Acts*.—History and leading provisions. *Administration*.—Committees, staff, finance, business books, rules and regulations for the public, reports. *Buildings*.—Plans and specifications, lighting, heating, ventilation, sanitation. *Fittings and appliances generally*, but excluding mechanical methods used in cataloguing. *Maintenance*.—Selection and acquisition of books, replacements, binding, stationery, periodicals, donations, propositions, &c., and their various books of record. *Executive Work*.—Charging and registration of books, lending and reference, registration of readers or borrowers, issue and other statistics. *General*.—Aids to readers, reference library work, news-rooms.

Text-books recommended.

- Burgoyne's Library Construction, Architecture, Fittings and Furniture (Allen, 6s.)
Chambers and Fovargue's Law relating to Public Libraries and Museums (Knight & Co., 10s. 6d.)
Cockerell's Bookbinding and the Care of Books (Hogg, 5s. net)
Græsel's Manuel de Bibliothéconomie, ed. Laude (Welter, 10s.)
Greenwood's Public Libraries. Latest edition.
Ogle's The Free Library (Allen 6s.)

Reference-books recommended.

- Clark's Care of Books [An essay on the development of Libraries and their fittings to the end of the 18th Century] (Cambridge University Press, 18s. net)
Encyclopædia Britannica—article "Libraries."
Fovargue and Ogle's Public Library Legislation (Library Association, 2s. 6d. net)
Greenwood's Library Year-books. Preliminary Articles. (Scott, Greenwood & Co., 3s. net)
Macfarlane's Library Administration (Allen, 6s.)
The World's Library Congress. Report of U. S. Commissioner of Education for 1892-93, vol. i. (U. S. Bureau of Education)
Zachnsdorf's The art of Bookbinding (Bell, 5s.)
Copies of the Questions set at the last Examination (January, 1901), may be seen in the current issue of *The Library Association Year Book* (1s. net), to be had from the Assistant Secretary, Mrs. Reilly, Whitcomb House, Whitcomb Street, Pall Mall East, London, S.W.

All communications in connection with the Examinations, or any other department of the work of the Education Committee, should be addressed to the Hon. Secretary, Mr. Henry D. Roberts, St. Saviour's Public Library, 44a Southwark Bridge Road, S.E.

March, 1902.

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